

THE CLUB



A SHORT FILM BY ALEX GRAHAM



PRESS KIT





SYNOPSIS

Set in the southern California of the 1990s, *The Club* is a supernatural action-comedy following Frank Kempe, a privileged young man torn between libertinism and moralism as Lifestyle Coordinator at Tremington Country Club, which, according to his mother's will, he stands to inherit just a month after the film begins.

Yet Frank's father, George, fears that Frank's already extreme spending habits will become totally ruinous once he assumes full control of the club, and he is desperate to prevent the transfer of ownership to Frank.

George is so desperate that he enlists the help of his spiritually questionable guru, Jaegen Nomesh, in a marketing campaign aimed at disinheriting Frank and changing the character of Tremington Country Club forever.

Only Frank and his faithful secretary, Tina, stand in the way.

DIRECTOR'S NOTE

The Club tackles some big setups and themes for a short film because it was derived from a feature-length script of the same name and story. The goal with the short was to capture the spirit of that larger piece in as fun and compelling a form as possible.

The trigger to actually make the film was pulled because of a self-imposed deadline, the end of 2021. By November of that year there was still a lot of uncertainty about how freely it would be possible to operate because of intermittent Covid-19 lockdowns, so it was a gamble in mid November to commit to shooting in 4 weeks.

As a consequence of that compressed timeline, pre-production and production were basically fused into one, and for a two-month period straddling 2021 and 2022, the work of writing, casting, location scouting and shooting occurred on an ongoing basis.

In post it became clear that the 36-minute cut was simply too much and that a much shorter cut would be necessary. Thankfully not too many VFX shots had to be eliminated, but there were dramatic changes, obviously. The result is, hopefully, a film that's both entertaining in itself and that points to larger possibilities for the world it builds. Thanks for watching!

KEY CAST BIOS



TOM LONGANO AS FRANK KEMPE

A native of Washington, D.C., Tom moved to Los Angeles four years ago with the broad goal of working in entertainment. Since then he has been welcomed into the legal departments of notable production companies, produced stand-up and sketch comedy shows, published books of children's stories, and landed commercial gigs. He is a graduate of the University of St. Andrews in Scotland and, prior to coming to L.A., taught third grade at an all-boys school.



BEN TROTTER AS JAEGEN NOMESH

Originally from Montana, Ben has been acting since he was a kid, first appearing in 2007's *A Plumm Summer* with Henry Winkler and Brenda Strong. After a stint with tele-journalism in college, Ben moved to LA to pursue acting, while also working in construction management. Although sometimes referred to as "the best actor in L.A. who never auditions," he recently appeared as Dracula at the Long Beach Playhouse, to widespread praise.



RYON THOMAS AS GEORGE KEMPE

Ryon Thomas is an actor, writer, and musician known for his roles in BET's *The Missing*, the streaming series *Surviving the Cartel*, and *They Don't Cast Shadows*. Ryon moved to Los Angeles in 2002, where he began a 20 year career as a web/graphic creative and marketing professional. In 2019, he attended a free acting class he came across online and never looked back.



NICOLE MATTOX AS TINA HOLLISTER

Los Angeles based Actress, Nicole Mattox, grew up in a suburb of San Antonio, Texas. After graduating college, she moved to Los Angeles and has taken on a variety of roles in short films, television series, feature films and social media shows since beginning her professional acting career in 2021. In 2021 she began studying at the prestigious acting school of "Playhouse West" under the instruction of co-founder/owner Robert Carnegie, and well-known acting coach Holly Gagnier.



JEFF VERGE AS CONSTANTINE DOULOS

Jeff was brought up in the gritty blue collar Steel City, Pittsburgh, PA. His love for the arts started at a young age with music, eventually leading into TV/Film after studying with a few renowned acting professors in the area. After a visit to NY in 2016, which led him to LA theatrical representation, he made the move out to Los Angeles the following year and has never looked back. He stays curious and loves to learn just about everything. The idea that he can live "100 lives in one lifetime" as an actor is what fuels him to be that best that he can be.



ELLIOT MASTERS AS ALPHONUS MAGNAMPERE

After graduating from Emerson in 2017 with a degree in acting, Elliot has been well received by both film and television productions in search of a versatile and likeable character actor. He brings a thorough and studied professionalism to his roles, in addition to being a talented writer and director in his own right.

FILMMAKER BIOS



ALEX GRAHAM - WRITER/DIRECTOR/EDITOR

Alex is a native of San Diego and by age 12 had accumulated enough VCRs and RCA cables to make sure that almost any school assignment could be turned into a video project. After graduating from the University of Chicago with a degree in political science and a brief foray into real estate, Alex decided that a commitment to film was really the right move, and since then he's done as much as possible to advance his art in the service of entertainment.



SEAN DOMACHOWSKI - PRODUCER

Sean grew up in and around St. Louis, Missouri, where his dad - for a time - owned a video store, in which Sean watched too many movies. In 2002, Sean read an article by Act One founder Barbara Nicolosi and decided to move to Los Angeles to pursue screenwriting. He worked in film distribution at Warner Bros. Classics for six years and has done so many different jobs in addition that one employer said his resume looked like that of a C.I.A. asset.



STEPHEN SCAVULLI - DIRECTOR OF PHOTOGRAPHY

From an early age, Stephen fell in love with the iconic images of the silver screen, especially Spaghetti Westerns and 80s action films. But it wasn't until shooting black and white film photography in high school that he discovered his passion for visual storytelling. He continued his education in fine arts as a Film Studies major at Emory University and has worked on features, episodics, shorts, music videos, commercials, and live events.

PRODUCTION CREDITS

First Assistant Director	Sarah Mayne
1st Camera Assistant	Bo Cross
Gaffers	Trevor Elliot
	Daniel Horn
Key Grip	Miles Heverin
Sound Recordists	Travis Robertson
	Christina Vasquez
Stunt Coordinator	Jeremiah Brannan
Wardrobe Supervisor	Melanie Young
Makeup Supervisor	Paige Miller
Makeup/Wardrobe Artist	Britany Grable
Special Prop Construction	Luis Garcia
Grip	Brandon Worley
Electric Operator	Tommy Gallagher
Steadicam / Add'l Photography	Tanner Eck
Production Assistants	Hector Trujillo
	Mike Hamanaka
	Sam Lopez
	Roni Tejeda
	Nick Shelton
	Chris Brumley
	Austin Leavitt
Visual Effects Artist	Sloane Marsh
Casting Associate	Anne Yancey
Music Orchestrator	Shaun Finnegan

SUPPORTING CAST

Claudia	Anna DeRusso
Trish	Jeanene Beauregard
Homeless Man	Patrick Warden
Mona	Sarah Mass
Sandra	Madison Rotolo
Werner Trenkenschuh	Keith Woolgar
Frank Stunt Double	Jeremiah Brannan
Constantine Stunt Double	Shane Alexander



TECHNICAL SPECS

Title: The Club
Genre: Action-comedy
Country: U.S.A.
Production Years: 2021/2022
Language: English
Duration: 23:14
Aspect Ratio: 16:9
Frame Rate: 24.00 fps
Camera: RED Komodo
Sound: Stereo
Exhibition Resolution: 3840x2160p
Exhibition Color Space: Rec. 709

LINKS

Trailer: https://youtu.be/ON_C9bejfkY

IMDB: https://www.imdb.com/title/tt20217160/?ref=ext_shr_lnk

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